

# 2018 FINE ART EXHIBIT GUIDE

FINE ART DEPARTMENT  
Cantey Building

## SUPERINTENDENT

Craig Houston  
(C) 803.767.1578  
[chouston@sc.rr.com](mailto:chouston@sc.rr.com)

## JURORS *(click on link to bio)*

[Fine Art – Richard Christian Nelson](#)  
[Fine Art – Dr. Jonathan Stuhlman](#)  
[Photography – David Smalls](#)  
[Photography – Rob Travis](#)

## THEME

Let the Colors Fly

## DIVISIONS

Professional and Amateur

## NEW IN 2018:

### OVERSIZED WALL ART

*(Maximum of 16 pieces may be accepted)*

- **Oversized wall artwork** measuring 49" in any dimension (49" height x 49" width) and up to 72" in any dimension (72" height x 72" width) may be submitted in the following classes;
  - Professional: 202, 203, 204, 205, 206, 207, 208
  - Amateur: 302, 303, 304, 305, 306, 307, 308
- **Limitations:**
  - An Exhibitor may submit a maximum of two (2) art works (regular or oversize or one of each);
  - A maximum of sixteen (16) oversize pieces may be accepted in show;
- **Exhibitor should register as usual and email a photo** of the oversize artwork(s) to [geninfo@scstatefair.org](mailto:geninfo@scstatefair.org) at time of registration; **failure to email art work will nullify registration;**
- Judges will review the photos beginning Monday, Sept. 10 and select the artworks to be accepted in the show;
- **Artists will be notified by email on the status of their submissions by Wednesday, Sept. 19;**
- Oversize artworks accepted in the show should be delivered as usual to the fair on the scheduled delivery dates, Sept. 23-24-25.
- **Questions?** Contact Fine Art Superintendent, Craig Houston, at 803.767.1578 or email [chouston@sc.rr.com](mailto:chouston@sc.rr.com)

## IMPORTANT DATES

- **Open Entry Registration: July 1 - Sept. 1**
- **Late Entry Registration: Sept. 2 - Sept. 8** (\$25 Late Fee imposed)
- **Oversized Entry Artist Notification: Wednesday, Sept. 19**
- **Entry Tags are not mailed;** entry tags will be attached to artwork by Fine Art staff when delivered to Cantey Building.
- **Delivery Days: – Enter North Gate**
  - **Sunday, Sep 23 - 1:00 pm. to 6:00 pm**
  - **Monday, Sep 24 - 9:30 am to 6:00 pm**
  - **Tuesday, Sep 25 - 9:30 am to 6:00 pm**

*PLEASE NOTE: Exhibits must be delivered in person. Mailed or shipped exhibits will not be accepted.*
- **Juried Out/Winner Notification: Wednesday, Oct 3**  
Entry numbers posted by midnight to [Judging Results](#).
- **Fine Art Premier: Sunday, Oct 7 - 6:00 pm-8:00 pm.** Enter Gate 6 on George Rogers Blvd.; Artists whose work is juried into the exhibit are invited to the Fine Art Premier. Artist and one (1) guest only.
- **Release of Exhibits – Enter North Gate**
  - **Monday, Oct 22 - 9:30 am to 6:00 pm**
  - **Tuesday, Oct 23 - 9:30 am to 6:00 pm**
  - *PLEASE NOTE: Unclaimed artwork becomes the property of the SC State Fair.*

## FEES

- July 1 – Sept 1: No Entry Fee
- Sept 2-8: Late Registration Fee: \$25

## TOTAL PREMIUMS OFFERED

\$24,235 *(This figure does not include value of other awards; i.e. ribbons, rosettes, etc.)*

## PREMIUM CHECKS

1. Premium checks will be dispersed to winners at the Fine Art Preview Reception. Unclaimed checks will be mailed to winners the following day.
2. Exhibitors awarded over \$599.00 must produce a valid, signed W-9 to be awarded premium (prize) monies.
  - a. **PLEASE NOTE: Premium checks not cashed in ninety (90) days of issue date become void and will not be reissued.**
  - b. **PLEASE NOTE: Lost premium checks will not be reissued past sixty (60) days of original issue date.**
  - c. **PLEASE NOTE: No claim that a premium(s) has not been paid, or that there was a discrepancy in payment of the premium(s) won, will be considered when claim is made later than November 30 following the Fair.**

## PUBLIC SALES REGISTER

1. During the fair, there is a **Public Sales Register** to record person's names and contact information who have an interest in purchasing artwork in the exhibit.
2. Artwork specified as NFS (Not for Sale) is exempt from being added to the Public Sales Register.
3. If your artwork is marked with a red dot on the entry tag, ask to see the Public Sales Register when claiming your artwork.
4. The SC State Fair does not negotiate purchases for artwork and is not responsible or liable for any personal transactions.

## RULES and REGULATIONS

The South Carolina State Fair [General Rules and Regulations](#) shall apply.

## NUMBER OF WORKS ALLOWED

Maximum of two (2) entries per exhibitor.

## ELIGIBILITY REQUIREMENTS

1. Adult Exhibitor (18+) must be a resident of South Carolina or attending a college or university in South Carolina or a member of the Armed Forces stationed in South Carolina;
2. Work of adult art students eligible only if executed without the help of the instructor;
3. Artwork must be original and completed in last two (2) years;
4. Artwork that has been accepted and shown in a previous South Carolina State Fair Fine Arts Exhibition is ineligible.

## ENTRY REGISTRATION

1. Registration is required during Entry Registration Periods;
2. Register using the [Online Entry System](#); or you may register using a current South Carolina State Fair Official Fine Art Entry form. Mail completed entry form to: SC State Fair Entry Office, PO Box 393, Columbia SC 29202; Entries must be received by the closing date in the Entry Office during business hours;
3. Entry forms received during Late Registration Period must be accompanied by the \$25 Late Fee;
4. One may also hand deliver a completed official entry form Monday - Friday during regular office hours between 7:30 a.m. and 4:00 p.m. to Dowling Administration Building, 1200 Rosewood Drive, Columbia SC 29201;
5. Incomplete entry forms will not be processed.

## ENTRY REGISTRATION CONFIRMATION

1. Online entry registrations are automatically confirmed at time of submission via email.
2. Please print the entry form as submitted and bring with you on Delivery Day with your artwork.
3. Exhibitors who postal mail their entry registrations and desire a confirmation must include a self-addressed, stamped business size envelope.
4. Do not telephone the Fair or Entry Office for confirmation of entry.

## LATE ENTRY REGISTRATIONS

1. Entry forms received during late registration must be accompanied by the \$25 Late Fee (no checks);
2. Late fees may be charged to a major credit card (MasterCard or Visa) or money order;
3. Checks will not be accepted during the Late Entry Registration Period;
4. Absolutely no entries will be accepted following the close of the registration period.

## PROFESSIONAL VS AMATEUR DEFINED

1. A Professional Exhibitor is defined as anyone who has earned \$1,000 or more during a calendar year either by selling their items, teaching the subject, doing extended exhibiting, or involving themselves in other professionally related activities in a capacity that would give the entrant unfair advantage over an amateur;
2. The exhibitor must declare on the entry registration form as an Amateur or Professional artist;
3. The Fine Art Committee allows each artist the discretion to determine whether to enter as a Professional or an Amateur; however, once the Amateur artist declares to be a Professional, they may not enter this show in future years as an Amateur;
4. An exhibitor may register a maximum of two (2) works in only one division.

## SIZE REQUIREMENTS

1. **Regular Size Artwork** - Frames must measure at least 16" in any dimension (16"height x 16"width) and cannot exceed 48" in any dimension (48"height x 48"width);
2. **3-D** pieces must be free-standing;
3. **Sculpture size** is limited to 8' x 3' x 2 1/2' (30");
4. **Sculpture weight** is limited to fifty (50) pounds and must be portable;
5. **Oversized Wall Art** – Frames must measure at least 49" in any dimension (49"height x 49"width) and cannot exceed 72" in any dimension (72"height x 72"width) may be submitted in the following classes;
  - o **Professional:** 202, 203, 204, 205, 206, 207, 208
  - o **Amateur:** 302, 303, 304, 305, 306, 307, 308

## PRICING ARTWORK

1. The exhibitor may offer their artwork for sale by stating the Public Price in whole dollars or mark NFS (Not for Sale) on entry form or online entry.

## TITLE ARTWORK

1. The exhibitor should either (1) title their artwork or (2) list as UNTITLED on entry form.
2. Please keep the title brief so that it will fit on the entry tag and in the reception program; long titles are subject to edit.

## SPECIFICATIONS

1. Entries must be of permanent materials requiring no special installation.
2. Framed works **must be wired** for hanging; **no saw tooth hangers**.
3. Classes requiring frames with glass or Plexiglas are:
  - o Professional: \*202, 203, \*206, 207, \*208,
  - o Amateur: \*302, 303, \*306, 307, \*308;
  - o Exceptions (\*) **Metal and plastic frames must use Plexiglas**;
4. **Classes 206 and 306 Painting on Watercolor Board** that has been sprayed with sealant must be framed but glass is optional and left to the discretion of the artist;
5. **Classes 203 and 303 Mixed Media using canvas** does not require glass or Plexiglas and a frame is optional with finished edges;
6. **Classes 207 and 307 Photography printed on canvas** does not require glass or Plexiglas and a frame is optional, but must have device for hanging;
7. **Photography printed on metal** does not require glass or Plexiglas or a frame, but must have a device for hanging.

## UNACCEPTABLE XXX

- ✘ The following are examples of reasons that artwork will be rejected by Fine Art staff upon delivery:
  - ✘ Artwork that has been entered or exhibited in any previous SCSF Fine Art Exhibition;
  - ✘ Artwork with saw tooth hangers;
  - ✘ Metal and plastic frames with glass (must use Plexiglas);
  - ✘ Classroom artwork;
  - ✘ Step-by-step art work;
  - ✘ Uni-frames or frames with exposed glass edges;
  - ✘ Wet art work;
  - ✘ Diptychs or multiples are not accepted as one piece;
  - ✘ Collaborative work;
  - ✘ Work requiring more than normal careful handling.

## NOTICES

1. Artwork marked by the exhibitor as NFS (Not for Sale) is not eligible for the SC State Fair Purchase Award.
2. The SC State Fair Fine Art staff reserves the right to change the classification of an entry if the juror or staff feels it belongs in a different class.
3. The SC State Fair Fine Art staff reserves the right to remove an entry from competition if it is not in compliance with fair rules or conditions.
4. SC State Fair management reserves the right to deny entry and/or remove any artwork deemed inappropriate for this type exhibit and to interpret any rule or regulation and determine all matters pertaining thereto.
5. The SC State Fair will not be responsible for any damage to artwork.

## DIVISION & SECTION LINKS

- [Amateur](#)
- [Professional](#)

*In addition to Top Awards and Fair Awards, the South Carolina State Fair is proud to offer the following 42 Merit Awards for Amateur and Professional Divisions:*

### AMATEUR MERIT AWARDS

#### Premium \$50

- Jennie J. Branham Award of Merit
- Toni M. Elkins Award of Merit
- Meg McLean Award of Merit
- Helen Mendel Award of Merit
- Hal P. Moore Award of Merit
- Dr. John J. O'Neil Award of Merit
- Dorothy W. Ryall Award of Merit for Photography
- Margerie & Joe Ross Award of Merit for Photography
- Guy F. Lipscomb, Jr. Award of Merit
- David K. Phillips Award of Merit
- Jackie C. Brantley Award of Merit
- Niles Storrs Award of Merit
- Donna Lynn Gore Award of Merit
- Reuben Gambrell Award of Merit
- Anne Hightower-Patterson Award of Merit
- Jim Finch Award of Merit
- Michael J. Slattery Award of Merit
- Michel McNinch Award of Merit
- Clark Ellefson Award of Merit
- Ingrid Carson Award of Merit
- Alvin Staley Award of Merit

### PROFESSIONAL MERIT AWARDS

#### Premium \$200

- Jennie J. Branham Award of Merit
- Toni M. Elkins Award of Merit
- Meg McLean Award of Merit
- Helen Mendel Award of Merit
- Hal P. Moore Award of Merit
- Dr. John J. O'Neil Award of Merit
- Dorothy W. Ryall Award of Merit for Photography
- Margerie & Joe Ross Award of Merit for Photography
- Guy F. Lipscomb, Jr. Award of Merit
- David K. Phillips Award of Merit
- Jackie C. Brantley Award of Merit
- Niles Storrs Award of Merit
- Donna Lynn Gore Award of Merit
- Reuben Gambrell Award of Merit
- Anne Hightower-Patterson Award of Merit
- Jim Finch Award of Merit
- Michael J. Slattery Award of Merit
- Michel McNinch Award of Merit
- Clark Ellefson Award of Merit
- Ingrid Carson Award of Merit
- Alvin Staley Award of Merit

# FINE ART – PROFESSIONAL

## DIVISION P – SECTION 102

### CLASSES 201-209

#### TOP AWARDS

Premium \$2,000 – Best of Show

Premium \$1,000 – SC State Fair Purchase Award

#### FAIR AWARDS

Premiums – 1<sup>st</sup> - \$500, 2<sup>nd</sup> - \$350, 3<sup>rd</sup> - \$250

#### MERIT AWARDS (21)

Premium- \$200

#### Classes

- **201 - Ceramics and Pottery**

Original wheel-thrown or hand-made art only...no molds.

  - Must not require any special assembly by fair staff;
  - Size limitation is 48" in any dimension;
  - Weight limitation is 50 lbs.;
  - Any sharp or hazardous object(s) must be under glass or Plexiglas.
- **202 - Drawing**

Pastel, pencil, ink, charcoal.

  - Must be hand drawn; no computer generated drawings;
  - Must be framed under glass or Plexiglas;
  - Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
  - **Eligible for Oversized Wall Art selection**
- **203 - Mixed Media**

Two-dimensional work using collage or combination of media and enhanced photography.

  - Must be framed under glass or Plexiglas;
  - Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
  - *EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with finished edges.*
  - **Eligible for Oversized Wall Art selection**
- **204 - Open Media**

Ceramics, glass, fibers, constructions, jewelry.

  - Must not require special assembly;
  - Must not exceed 48" height x 48" width;
  - No wearable art other than jewelry;
  - Any sharp or hazardous object(s) must be under glass or Plexiglas.
  - **Eligible for Oversized Wall Art selection**
- **205 - Painting on Canvas, Wood, or Masonite**

Oil, acrylic, encaustic, tempera.

  - No enhanced photography. (see Class 203 – Mixed Media);
  - Must be framed or have finished edges;
  - Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
  - **Eligible for Oversized Wall Art selection**
- **206 - Painting on Paper, Watercolor Board, or Masonite**

Aqua media, watercolor, gouache, acrylic.

  - No enhanced photography (see Class 203 – Mixed Media);
  - Must be framed under glass or Plexiglas;
  - Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
  - *EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with finished edges.*
  - **Eligible for Oversized Wall Art selection**
- **207 - Photography - Advanced**

Black & white, color, hand-tinted, digitally-altered photographs, and computer generated/digitally altered prints.

  - Must be framed under glass or Plexiglas'
  - Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
  - *EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with finished edges.*
  - **Eligible for Oversized Wall Art selection**
- **208 - Prints**

Original etching, lithograph, block print, mono print, serigraph and collograph.

  - Must be framed under glass or Plexiglas;
  - Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
  - *EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with finished edges.*
  - **Eligible for Oversized Wall Art selection**
- **209 - Sculpture**
  - Size limitation: 8 ft. x 3 ft. x 2 1/2 ft.;
  - Weight limitation: 50 pounds;
  - Must be freestanding (cannot hang on wall);
  - Must not require special assembly;
  - Must be portable, requiring only one person to move;
  - No sharp or hazardous objects.

**NOTICE: The SC State Fair will not be responsible for any loss or damage to artwork.**

# FINE ART – AMATEUR

## DIVISION A – SECTION 103

### CLASSES 301-309

#### TOP AWARDS

Premium \$1,500 – Best of Show

Premium \$500 – SC State Fair Purchase Award

#### FAIR AWARDS

Premiums – 1<sup>st</sup> - \$200, 2<sup>nd</sup> - \$150, 3<sup>rd</sup> - \$100

#### MERIT AWARDS (21)

Premium- \$50

#### Classes

##### • 301 - Ceramics and Pottery

Original wheel-thrown or hand-made art only...no molds.

- Must not require any special assembly by fair staff;
- Size limitation is 48" in any dimension,
- Weight limitation is 50 lbs.;
- Any sharp or hazardous object(s) must be under glass or Plexiglas.

##### • 302 - Drawing

Pastel, pencil, ink, charcoal.

- Must be hand drawn; no computer generated drawings;
- Must be framed under glass or Plexiglas;
- Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
- Eligible for Oversized Wall Art selection

##### • 303 - Mixed Media

Two-dimensional work using collage or combination of media and enhanced photography.

- Must be framed under glass or Plexiglas;
- Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
- *EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with finished edges.*
- Eligible for Oversized Wall Art selection

##### • 304 - Open Media

Ceramics, glass, fibers, constructions, jewelry.

- Must not require special assembly;
- Must not exceed 48" height x 48" width;
- No wearable art other than jewelry;
- Any sharp or hazardous object(s) must be under glass or Plexiglas.
- Eligible for Oversized Wall Art selection

##### • 305 - Painting on Canvas, Wood, or Masonite

Oil, acrylic, encaustic, tempera.

- No enhanced photography. (see Class 303 – Mixed Media);
- Must be framed or have finished edges;
- Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
- Eligible for Oversized Wall Art selection

##### • 306 - Painting on Paper, Watercolor Board, or Masonite

Aqua media, watercolor, gouache, acrylic.

- No enhanced photography. (see Class 303 – Mixed Media);
- Must be framed under glass or Plexiglas;
- Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
- *EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with finished edges.*
- Eligible for Oversized Wall Art selection

##### • 307 - Photography - Novice

Black & white, color, hand-tinted, digitally-altered photographs, and computer generated/digitally altered prints.

- Must be framed under glass or Plexiglas;
- Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
- *EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with finished edges.*
- Eligible for Oversized Wall Art selection

##### • 308 - Prints

Original etching, lithograph, block print, mono print, serigraph and collograph.

- Must be framed under glass or Plexiglas;
- Frames must measure at least 16" height x 16" width and cannot exceed 48" height x 48" width.
- *EXCEPTION: Canvas does not require glass or Plexiglas and a frame is optional with finished edges.*
- Eligible for Oversized Wall Art selection

##### • 309 - Sculpture

- Size limitation: 8 ft. x 3 ft. x 2 1/2 ft.;
- Weight limitation: 50 pounds;
- Must be freestanding (cannot hang on wall);
- Must not require special assembly;
- Must be portable, requiring only one person to move;
- No sharp or hazardous objects.

**NOTICE: The SC State Fair will not be responsible for any loss or damage to artwork.**